

Dances for Davia II

to Frances Marie Uitti

I. Prelude for a Princess

Yvar Mikhashoff

Allegro (♩ = 144) $\frac{3}{4}$

ff

tr

5

10

tr

Last Time To Coda Φ

15

1. 2.

20

26

poco rit.

rubato

32

3

f

p

f

37

poco accel. *a tempo* *poco rit.* *rit.* *a tempo*

43

tempo giusto *più risoluto* **D.S. al Coda**

⊕ Coda **Più Presto (♩ = 160)**

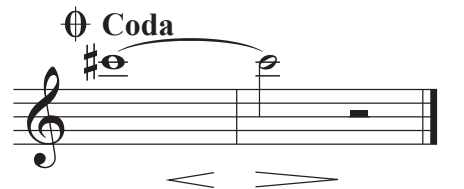
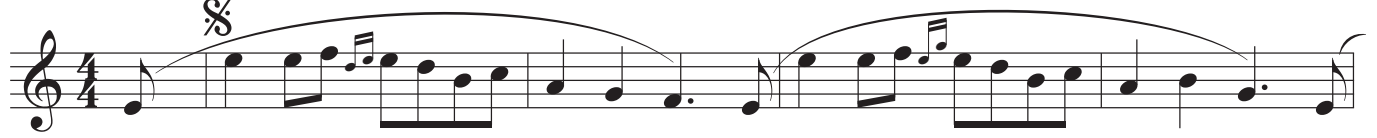
47

51

56

for Amy Williams
II. Humming Song

Allegretto fluido, molto semplice



for David Connor
III. David's Pavane

Lento e mesto
2

p

8

15

23 *poco rit.* --- *a tempo*

pp *f*

29

36 *rit. e molto espressivo*

morendo

to James Sellars
IV. Sergei's Bourrée No. 2

Vivace

pp

pp

pp

f subito

pp *poco slentando a tempo* *espressivo molto*

f intenso

p *f* *p*

30 *crescendo molto*

33 *ff* *pp*

35

39 *f subito*

43 *molto allarg.* *a tempo, rubato molto* *pp*

49 *slent.* *accel.* *mp* *pp* *ff*

55

61

94 *a tempo, delicatissimo,
senza espressione*

Musical staff 94-97: Treble clef, quarter notes with stems up, alternating between natural and flat notes. Measure 94: G4, A4, B4, C5, B4, A4, G4. Measure 95: F#4, G4, A4, B4, A4, G4. Measure 96: F4, G4, A4, B4, A4, G4. Measure 97: F#4, G4, A4, B4, A4, G4.

Musical staff 98-101: Treble clef, quarter notes with stems up. Measure 98: G4, A4, B4, C5, B4, A4, G4. Measure 99: F#4, G4, A4, B4, A4, G4. Measure 100: F4, G4, A4, B4, A4, G4. Measure 101: F#4, G4, A4, B4, A4, G4.

Musical staff 102-105: Treble clef, quarter notes with stems up. Measure 102: G4, A4, B4, C5, B4, A4, G4. Measure 103: Rest, marked with a '4' above it. Measure 104: Quarter note G4, marked with '> fzpp' below it. Measure 105: Quarter note G4, marked with '>' above it, followed by a slur over a quarter note A4 and a quarter note B4, both marked with '>' above them. The staff ends with a double bar line.

to Gary and Maeve
V. Silver Waltz

Adagietto ♩ = 46

molto espressivo, poco rubato

1
p

8
pp

14
pp

18
mp

21
mp

24
mp

29

Musical staff 29: Treble clef, key signature of one sharp (F#). Measures 29-32. Features a series of eighth-note chords with slurs and a crescendo hairpin.

33

Musical staff 33: Treble clef, key signature of one sharp (F#). Measures 33-35. Features a series of eighth-note chords with slurs and a crescendo hairpin.

36

Musical staff 36: Treble clef, key signature of one sharp (F#). Measures 36-38. Features a series of eighth-note chords with slurs and a crescendo hairpin leading to a forte (*f*) dynamic.

39

Musical staff 39: Treble clef, key signature of one sharp (F#). Measures 39-41. Features a series of eighth-note chords with slurs and a mezzo-forte (*mf*) dynamic.

brillante

42

Musical staff 42: Treble clef, key signature of one sharp (F#). Measures 42-44. Features a series of eighth-note chords with slurs and a forte (*f*) dynamic.

44

Musical staff 44: Treble clef, key signature of one sharp (F#). Measures 44-46. Features a series of eighth-note chords with slurs and a *Più Lento* marking.

Più Lento

46

Musical staff 46: Treble clef, key signature of one sharp (F#). Measures 46-48. Features a series of eighth-note chords with slurs, a piano (*p*) dynamic, and *rit.* markings.

rit.

legatissimo

rit.

p

VI. Magic Wind-Dance

Presto volando ♩ = 100

1 *p*

5 *p*

9 *p*

13 *p*

17 *mf*

22 *mf*

26 *f* *sempre legato*

Musical staff 26-29: Treble clef, 2/4 time signature. Measures 26-29 contain eighth-note patterns with accents (>) and slurs. Dynamics include *f*. The instruction *sempre legato* is written above the staff.

30

Musical staff 30: Treble clef, 2/4 time signature. Measures 30-33 contain eighth-note patterns with slurs.

34 *f* To Coda Θ

Musical staff 34-36: Treble clef, 2/4 time signature. Measures 34-36 contain eighth-note patterns with slurs. Dynamics include *f*. The instruction *To Coda* with a Coda symbol Θ is written above the staff.

37 *ff* *mf*

Musical staff 37-41: Treble clef, 2/4 time signature. Measures 37-41 contain eighth-note patterns with slurs. Dynamics include *ff* and *mf*. A tempo change to 3/4 is indicated at measure 37.

42 *D.C. al Coda* *rit.* -----

Musical staff 42-44: Treble clef, 2/4 time signature. Measures 42-44 contain eighth-note patterns with slurs. Dynamics include *rit.* and *D.C. al Coda*.

Θ Coda 45 *f*

Musical staff 45-47: Treble clef, 2/4 time signature. Measures 45-47 contain eighth-note patterns with slurs. Dynamics include *f*. The instruction *Coda* with a Coda symbol Θ is written above the staff.

48 *ppp*

Musical staff 48: Treble clef, 2/4 time signature. Measure 48 contains eighth-note patterns with slurs. Dynamics include *ppp*.

to Robert Black
VII. The Song of the Blue Fairy

Andantino malinconico Lento mormorando

4

pp

9

15

f

20

Più Lento

ppp *p*

to William Kirkpatrick
VIII. Grand Finale

Presto volando ♩ = 100

ff

8

15

f

23

31

(f) ff 3

38

To Coda ☉ ff 3

45

3

53 *ff* **3**

61 *ff*

66

71 *ff*

78

86 *rit. molto*, *slent.*, *tempo rubato*

92 *rubato*, *slent.*, *a tempo*

f *pp* *mf*

97 *poco accel.* *a tempo* *rit.*

102 *rit.* *a tempo* *molto crescendo*

105 *ff* *ff*

109 **Tempo I** *ossia* **D.S. al Coda** *(sempre f)* *mf*

Più Presto (♩ = 148) **Coda**

119

123