

Yvar Mikhashoff

# Dances for Davia

Second Set

*for flute and piano*

- I. Prelude for a Princess
- II. Humming Song
- III. David's Pavane
- IV. Sergei's Bourrée No.2
- V. Silver Waltz
- VI. Magical Wind-Dance
- VII. Song of the Blue Fairy
- VIII. Grand Finale

These two sets of dances were written for my cousin Davia, who as a child wanted to be a dancer. The first set (1958) was a compilation of little airs and tunes that I had imagined would form a small ballet for young dancers. The second set, completed twenty years later, is a collection of melodies and tiny pieces that accumulated through the ensuing years. Davia is now a very beautiful and successful dancer and model who travels the world over carrying with her the same charming ingenuousness that she had as a child. I dedicate these dances to Davia, who remains for me always an inspiration.

These two sets of dances can be performed separately, or together on the same program. The inscription at the end of each piece gives a cue to its character.

Yvar Mikhashoff  
July 13, 1979

# Dances for Davia II

to France-Marie Uitti

## I. Prelude for a Princess

Yvar Mikhashoff

Allegro (♩ = 144)  $\text{♩}$  *tr* *ff* *f* *Last Time To Coda*  $\text{⊕}$

The score is written for Flute and Piano in 2/4 time. The tempo is Allegro with a quarter note equal to 144 beats per minute. The key signature has one flat (B-flat). The piece begins with a forte (ff) dynamic for the flute and a forte (f) dynamic for the piano. The flute part features a melodic line with trills and slurs. The piano accompaniment consists of chords and moving lines in both hands. Measure 10 is marked as the 'Last Time To Coda'.

15 1. 2.

15 *trb*

20

26 *poco rit.* *rubato* *p* 3

33 *poco accel.*

33 *f* *p* *f*

39 *a tempo* *poco rit.* *rit.* *a tempo* *tempo giusto*

39 *p* 3

45 *più risoluto* **D.S. al Coda** **Coda**

45 *f* *f*

Più Presto (♩ = 148)

49

49

53

53

57

57

*ff*

*f*

*ff*

8va

I had a little nut-tree and nothing would it bear  
But a silver nutmeg and a golden pear;  
The King of Spain's daughter came to visit me  
And all because of my little nut-tree.  
I skipped over water, I danced over sea -  
And all because of my little nut-tree.

April 1972

May 20, 1979

for Amy Williams  
II. Humming Song

Allegretto fluido, molto semplice

*p*

II<sup>do</sup> volta

*p*

5

*f*

5

10

To Coda  $\Phi$ ,

*p*



15

15

*p*

*p*

19

19

23

D.S. al Coda

23

♩ Coda

24

24

*Ped.* -----

...and the Queen bee hummed a song about the little  
elf that may live within the tiniest leaf...

after "The Rose Elf"  
H. C. Andersen

April 4, 1969  
May 23, 1979

to David Connor

### III. David's Pavane

**Lento e mesto**

Flute

Piano

8

8

*sim.*

14

14

20 *poco rit. . . . a tempo*

25 *pp* *f*

25 *p*

30

30

*rit. e molto espressivo*

35 *morendo*

35

...come away, come away, death,  
And in sad cypress let me be laid...

"Twelfth Night"  
William Shakespeare

April 1972  
May 22, 1979

to James Sellars

# IV. Sergei's Bourrée No. 2

Vivace

Flute

*pp*

Piano

*pp*

8<sup>va</sup>

5

5

(8<sup>va</sup>)

*(pp)*

9

9

loco

13

*f subito*

17

*poco slentando a tempo espressivo molto*

*pp*

*tenuto sim.*

22

*f intenso*

*p*

26

*p* *f* *p*

*mf* *pp*

30

*crescendo molto* *ff*

8va

34

*pp*

8va

*pp subito*



37

(8va)

41

*f subito*

*molto allarg.*

41

*f subito*

(8va)

*pp*

45

*a tempo, rubato molto*

*pp*

*mp*

*pp*

*slent. .... accel.*

45

52

*ff*

52

*sim.*

*f subito*

58

58

63

*capriccioso*

*p sub.*

63

*p sub.*

*esitando, poi a tempo*

68

*p*

71

... quotation from that famous rumba, by Satie ... hmm ...

71

*ppp*

75

75

79 *ff* alternative articulation

79 *sffz*

83 *ff* *p*

83 *pp*

87 *f subito*

87 *f*

91 *poco slent.* *a tempo, delicatissimo, senza espressione*

*pp sub.*

91 *tenuto*

*p*

(slow arpeggio)

95

95 *sim.*

99

99

104

*quasi cadenza, brillante, ad libitum*

8<sup>va</sup>

104

***ff***

*diminuendo*

106

*rit.*

***fz pp***

108

***fz pp***

***ff***

There once was a great flock of thrushes  
Who warbled bourrées in the bushes:  
They tried their damndest  
To impress a great pianist -  
(The greatest in all of the Russias!)

YEM

Sept. 16, 1964

May 23, 1979

to Gary and Maeva  
V. Silver Waltz

Adagietto ♩ = 46  
*molto espressivo, poco rubato*

Flute

Piano

7

7

*esitando* *a tempo, giusto*

*pp*

12

12

*pp*



*delicatissimo*

17

Musical score for measures 17-19. The top staff is a single melodic line with a series of eighth-note chords and a final quarter note. The bottom staff is a piano accompaniment with a bass line of quarter notes and chords in the right hand. The key signature has one sharp (F#) and the time signature is 4/4. The tempo/mood is delicatissimo.

20

*mp*

*f*

Musical score for measures 20-22. The top staff continues the melodic line with eighth-note chords. The bottom staff continues the piano accompaniment. The dynamic marking *mp* is present in the top staff and *f* in the bottom staff. The key signature has one sharp (F#) and the time signature is 4/4.

23

*diminuendo*

Musical score for measures 23-25. The top staff continues the melodic line with eighth-note chords. The bottom staff continues the piano accompaniment. The dynamic marking *diminuendo* is present in the bottom staff. The key signature has one sharp (F#) and the time signature is 4/4.

26

26

30

30

33

33

36

*f*

39

41

*mf* *brillante*

*mp*

*con pedale*

43 *f*

45 *Più Lento* *rit.*

47 *legatissimo* *p* *rit.*

Dec. 1, 1965  
Spring 1974

# VI. Magic Wind-Dance

Presto volando ♩ = 100

Flute

Piano

*p*

*pp*

Ped. Ped.

5

5

Ped. sim.

9

9

14

*mf*

*p*

19

*mf*

24

*f*

29 *sempre legato*

34 *To Coda*  $\oplus$

*f* *ff* *pp*

*Ped.* *sempre arpeggiando*

38 *mf* *ppp* *sim.*

41

41 *ppp*

*sim.*

*sim.*

44

**D.C. al Coda**  
*rit. -----*

44

44

45

**Coda**

45

*f*

*f*

48

48

*ppp*

*ppp*



... under my window around the stone corners; nothing gracefuller, nothing  
Nimble in the wind...

...The old gray sea-going gulls are gathered together, the northwest  
wind wakening  
Their wings to the wild spirals of the wind-dance.

"Birds"

Robinson Jeffers

Aug. 4, 1967

May 26, 1979

Hartford

to Robert Black

# VII. The Song of the Blue Fairy

**Andantino malinconico**

Flute

Piano

*ppp*

*pp*

*con Pedale*

**Lento mormorando**

5

*pp*

*pp*

*sim.*

10

10

15

15

*f*

20

*ppp*

*Più Lento*

*p*

20

*ppp*

*senza Pedale*

*Ped.*

*Ped.*

*Ped.*

... a window opened and there appeared a beautiful  
 fairy with blue hair and pale face like a figure of wax.  
 Her eyes were closed and her hands were folded.  
 Without moving her lips she said in a faraway voice  
 which seemed to come from another world:  
 "No one lives here: all gone away..."

"Pinocchio"  
 Collodi

Aug. 4, 1967 Houston  
 May 26, 1979 Hartford

to William Kirkpatrick  
VIII. Grand Finale

Presto volando ♩ = 120

Flute

Piano

*ff*

8

15

*f*

*p*

*mp*

23

23

*pp*

30

30

*f*

*ff*

3

*p*

*f*

*mf*

*p*

37

37

To Coda  $\oplus$

3

*ff*

*ff*

45

*p sub.* *ff*

52

*ff*

58

*ff*

64

Musical score for measures 64-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 64 starts with a piano (*p*) dynamic and a crescendo hairpin leading to a forte (*f*) dynamic by measure 65. The music features complex rhythmic patterns with many beamed notes and accents.

69

Musical score for measures 69-74. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 69 starts with a forte (*f*) dynamic and a crescendo hairpin leading to a fortissimo (*ff*) dynamic by measure 72. The music continues with complex rhythmic patterns and accents.

75

Musical score for measures 75-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 75 starts with a fortissimo (*ff*) dynamic. The music features complex rhythmic patterns with many beamed notes and accents.

82

*rit. molto* *slent.*

89

*tempo rubato* *rubato* *slent.* *a tempo*  
*f* *pp*

95

*poco accel.* *a tempo* *rit.*



102 *rit.* *a tempo*

3 6 6 6 *molto crescendo*

105 *ff* *ff*

105 *f* *ff*

**Tempo I** 109 *ossia* *(sempre f)* **D.S. al Coda** *mf*

109 *f* *ff* *mf*

Più Presto (♩ = 148)

115 Coda

*f*

119

*f*

123

*ff*