

# Flowers for Joan Mitchell

## I. Sunflower

Yvar Mikhashoff

Violin

♩ = 120

Percussion

Tom-toms

Bass Drum

Piano

Vln.

Perc.

Cymbal

8va

con tutta forza

Vln.

Perc.

Vln.

Perc.

**Tempo ad lib.**

Vln.

Perc.

Vln. 10

Perc.

11 12 13

Vln. 11  $\text{♩} = 72$

Perc.

*ff* *ff-ppp*

continue in strict tempo until m.38

Vln. 15

Perc. 15

in tempo

*rubato, più lento ed accel.*

Vln. 17

Perc. 17

continue tremolo ad lib.

repeat ad lib.

double slide with vibrato

*fp*

20

Vln.

approximate pitches

accel.

Perc.

22

Vln.

con slancio

accel.  
repeat 3 or 4 times

*pp sub*

Perc.

24

Vln.

Perc.

25

Vln.

*ff*

sul IV

*mp*

Perc.

28

Vln.

Perc.

33

Vln.

Perc.

36

Vln.

gradually sul pont.  
repeat ad lib. (5 or 7x)

*ffpp*

Perc.

37

Vln.

repeat ad lib.  
gradually normal

3x

2x

7

Perc.

38

Vln. *10/4* *5/4*

*accel.*

Perc. *10/4* *5/4*

gradually become irregular

39

Vln. *5/4* *3/4*

play 3x

6

**Free Cadenza**  
irregular rhythms

Perc. *5/4* *3/4*

*ff*

**In Tempo**

40

Vln. *3/4*

*fff*

Perc. *3/4*

BD

Temple Blocks

Low WB

*fffz* 3 *f* *sim.*

42

Vln.

Perc.

Detailed description: This system covers measures 42 and 43. The Violin part (top staff) features a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The Percussion part (bottom two staves) includes a snare drum line with 'x' marks and a bass drum line with notes and accents (>).

44

Vln.

Perc.

Detailed description: This system covers measures 44 and 45. The Violin part continues with a melodic line, showing a change in dynamics or articulation. The Percussion part features a snare drum line with 'x' marks and a bass drum line with notes, including an accent (>) and a grace note (v).

46

Vln.

Perc.

Detailed description: This system covers measures 46 and 47. The Violin part continues with a melodic line. The Percussion part features a snare drum line with 'x' marks and a bass drum line with notes, including an accent (>) and a grace note (v).

48

Vln.

Perc.

50

Vln.

Perc.

52

Vln.

Perc.

High WB

attacca



## II. No Daisies

**Lento**

55

Vln.

Metal WC (10")

Perc.

Pno.

55

una corda

sudden cutoff //

con sord.

*ff*

*pp*

*p*

61

Vln.

Pno.

61

*poco rit.*

*ppp*

68

Vln.

Pno.

74

Vln.

Pno.

80

Vln.

*mp*

Pno.

*mp*

off una corda

Vln. 86

Pno. 86

*f*

*mf*

*p*

Vln. 92

Pno. 92

*mf*

*mf*

*diminuendo*

*rit.*

**Quasi Cadenza**

99 metal practice mute

Vln. 99

Pno. 99

*ppp*

*ppp*

*una corda*

*l.v.*

104 almost imperceptible accel. accel. accel.

Vln.

Pno.

107 more and more off the string (prestissimo) repeat 3 or 4 times repeat 3 or 4 times, then alternate ms. 108 and 109 freely

Vln.

Pno.

(sempre *pppp*)

111 Tempo I

Vln.

Pno.

slow arp. *ppp*

### III. Bluet, Bluet, Bluets

Vivace (♩ = 120)  
pizz. with guitar pick

118

Vln. *mp*

Perc. *p* Marimba

Pno. *pp* (second time only) *legatissimo*

124

Vln.

Perc.

Pno.

alternate

130

Vln.

Perc.

Pno.

*pp*

(second time only)

137

Vln.

Perc.

Pno.

*f*

*mf*

144

Vln.

Perc.

Pno.

151

Vln.

Perc.

Pno.

*colla piano*

*colla piano*

*ppp*

(Cadenza)

157 **Senza Tempo**

Vln.

Perc.

Pno.

*mf*

*rubato molto accel.*

3 3 3 3 3

*ppp*

**In Tempo**

158

Vln.

Perc.

Pno.

*mp*

*p*

*pp*



161 **Senza Tempo** **In Tempo**

Vln.

Perc.

Pno.

*accel.* *esitando* *rit.*

*mp* *pp*

*ll* *3* *3* *3* *3*

164

Vln.

Perc.

Pno.

*sva* *accel.* *rit.* *accel.* *rit.*

*mp* *ppp* *pp*

*3* *3* *3* *3*

169 *8va-* *rapido* *f* *p*

Pno.

170

Pno.

171

Pno.

172 *mp*

Pno.

173 *p* *ppp*

Pno.

# IV. Two Sunflowers

**Recitative** ♩ = 40

The score is divided into two systems. The first system (measures 175-180) is in 2/4 time. The Violin part begins with a *pp* dynamic and a half note. The Percussion part includes Tom-Tom (TT) and Bass Drum (BD) in measures 176-177, followed by a *rubato* section in measures 178-180 with a quintuplet (5). The Piano part has a *pp* dynamic in measure 179. The second system (measures 179-184) is in 3/4 time. The Violin part features a *rit.* section in measures 179-180, a *ppp* dynamic in measure 181, and another *rit.* section in measure 183, ending with a *non harm.* instruction. The Percussion part includes Cymbal (Cym) in measure 179, Crotales (Crotale) in measure 181, and a Wood Chime (WC) in measure 182. The Piano part has a *ppp* dynamic in measure 181.

Vln.

Perc.

Pno.

175

175

175

179

179

179

*pp*

TT

BD

*pp*

*rubato*

5

*pp*

179

179

179

Vln.

Perc.

Pno.

*rit.*

*ppp*

*rit.*

*non harm.*

Cym

Crotale

WC

183

Vln. *ad lib.*

Perc. **Tri** **Vib** **Small Gong** *ppp*

Pno.

187

Vln.

Perc. **Vib** *ped.* *ped.*

Pno.

**Vln.** 190 *ppp*

**Perc.** 190 Finger Cymbal *mf ppp* LG

**Pno.** 190 *f* 8va

8vb

**Vln.** 195 *rubato, espressivo* hold *ppp* until m.212

**Perc.** 195 Chime *pp* Maraca *ppp* TB *pp* Guiro *ppp*

**Pno.** 195 *ppp*

8vb

201

Vln.

Perc.

Pno.

Clave

pp

Bell Tree

Cym

ff

9

stentato

ff

3

(8vb)

5

203

Vln.

Perc.

Pno.

accel.

f-p

5

204

Vln.

Perc.

Pno.

*f-p*

*sf-p*

*fff*

205

Vln.

Perc.

Pno.

*f*

*ff*

*accel.*

*a tempo*

*wildly! accel. molto*

Bamboo  
WC

Vib

206

Vln.

Perc.

BD

Pno.

LH

RH

Clave

8va

ped.

207

Vln.

Perc.

Vib

Tenor Drum

Small Gong

Pno.

ff

f



210

Vln.

Perc.

Pno.

*sempre pp*

(with piano top notes)

Metal WC  
Glass WC (can be late or in between)

Large Gong (with piano bass)

*molto*

*ff*

ped.

213

Vln.

Perc.

Pno.

*espress.*

*mp* *p*

*f*

gradually clear pedal

216

Vln.

Perc.

Pno.

*mf* *ff* *p* *sim.*

not synchronized with vibraphone

220

Vln.

Perc.

Pno.

Vib

*ped.*

221

Vln.

Perc.

Pno.

222

Vln.

Perc.

Pno.

223

Vln.

Perc.

Pno.

6

6

6

6

Cym

TT

ppp

Crot

Tri

15<sup>ma</sup>

pp

ppp

ped.

225

Vln.

Perc.

Pno.

6

6

6

6

Vib

Crot

8<sup>va</sup>

ppp

227

Vln.

Perc.

Pno.

6

6

6

6

6

6

sim.

15<sup>ma</sup>

229

Vln.

Perc.

Pno.

6

6

6

6

6

6

15<sup>ma</sup>

231

Vln.

Perc.

Pno.

6

6

6

6

6

6

7

15<sup>ma</sup>

233

Vln.

Perc.

Pno.

6

6

6

6

6

6

7

15<sup>ma</sup>

Vln. 236

Perc. 236

Pno. 236 (15<sup>ma</sup>)

**Senza Tempo**

Vln. 238 *8<sup>va</sup>*

Perc. 238 *Vib*, *Crot*, *Glass WC LG*, *Maraca*

Pno. 238 *pp*, *8<sup>va</sup>*, *15<sup>ma</sup>*

*ped. al fine*

*5*

\* sections in brackets completely free, vib. and crot. not together

241

Vln.

241

Perc.

Bell Tree  
all WC  
Tri  
L G

Crot

Vib

8<sup>va</sup>

15<sup>ma</sup>

fade to nothing

free tremolo on  
all crotales

add all wind chimes,  
bell tree

irregular repetitions,  
as desired



\* sections in brackets completely free, vib. and crot. not together

Completed . . . Buenos Aires  
12:30 a.m. Sept. 9, 1988