

Frutta Erbaggi (1971)

Umberto Saba

Yvar Mikhashoff

Flute
Clarinet in B \flat
English Horn in F
Horn in F
Voice
Cello
Double Bass
Percussion

pizz. arco II/III pizz. arco pizz. arco pizz. arco
f

pp *mf* > Er - be, frut - ta, co - lo - ri del-la
sim. *sim.*

Tambourine Triangle

pp

Fl. 5

B♭ Cl.

E. Hn.

Hn.

Vc.

D.B.

Perc.

9

Fl.

B♭ Cl.

E. Hn.

Hn.

Vc.

D.B.

Perc.

dol - ci _____ pol - pe - cru - de.

pizz. arco pizz. arco II

12

Fl.

B♭ Cl.

E. Hn.

Hn.

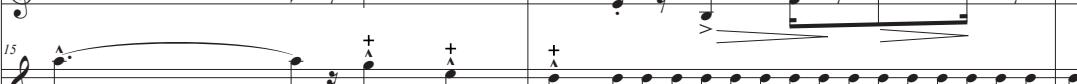
Vc.

D.B.

Perc.

En - tra, un fan - ciull - lo _____ col - le

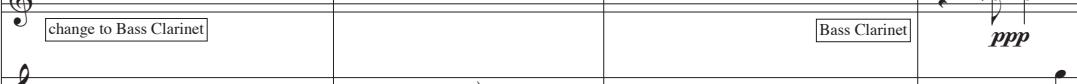
pizz. arco

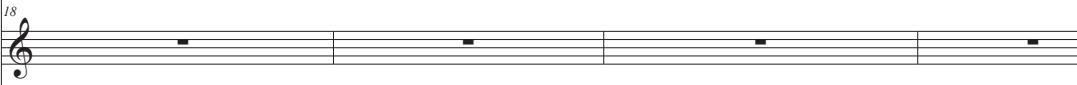
Fl. 15 
 B♭ Cl. 15 
 E. Hn. 15 
 Hn. 15 

 Vc. 15 
 D.B. 15 
 Perc. 15 

gam - - - be nu - de.

poco rit. molto meno mosso

Fl. 18 
 B♭ Cl. 18 
 E. Hn. 18 
 Hn. 18 

 Vc. 18 
 D.B. 18 
 Perc. 18 

Il doppio più lento (♩ = 36)

23

Fl. *p*

B. Cl. *mp*

E. Hn.

Hn. *con sord.* *pp*

23

Vc. *real sound*

D. B. *pizz.* *arco* III IV *pizz.* *arco* *pizz.* *arco* *pizz.*

Perc. *pp*

rubato

23

S'o - scu - ra ____ l'u - mi - le bot - te - gu 3 6 6

23

Perc.

27

Fl.

B. Cl.

E. Hn.

Hn.

27

Vc.

D. B. *arco*

Perc.

5

ccia, in ve - cchia co-me,u-na ma - dre.

27

27

accel. al tempo L

Tempo I ($\text{♩} = 72$)

Fl. 31
B♭ Cl. 31
E. Hn.
Hn. 31 *change to B♭ Clarinet* *B♭ Clarinet* *senza sord.* *mf*

Vc. 31 *II/III* *pizz.* *arco III* *I* *pizz.* *arco I/II* *pizz.* *arco I/II* *pizz.* *arco I/II*

D.B.

Perc. 31 *Tambourine* *Triangle* *pp*

poco slentando *a tempo*

Fl. 36
B♭ Cl. 36
E. Hn.
Hn. 36

Vc. 36 *pizz.* *arco I/II* *pizz.* *arco I* *pizz.* *arco I* *ppp*

D.B.

Perc. 36