Yvar Mikhashoff

In Memoriam: Benjamin Britten

Instrumentation

Voice (Soprano or Tenor, 8^{va} lower)
2 Oboes
Cello

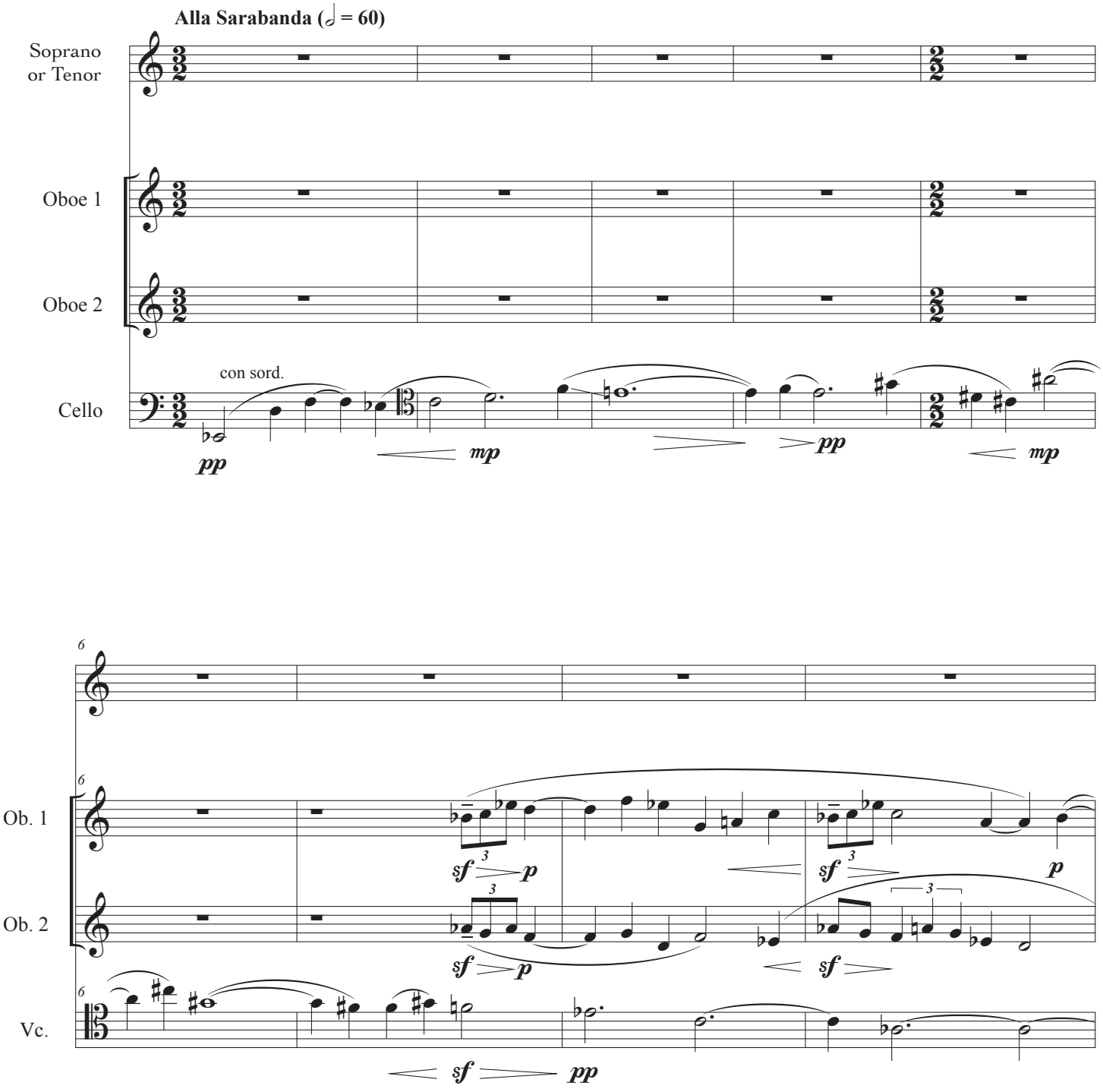
Duration: ca. 5'

dedicated to Carol Plantamura

In Memoriam: Benjamin Britten

William Wordsworth

Yvar Mikhashoff



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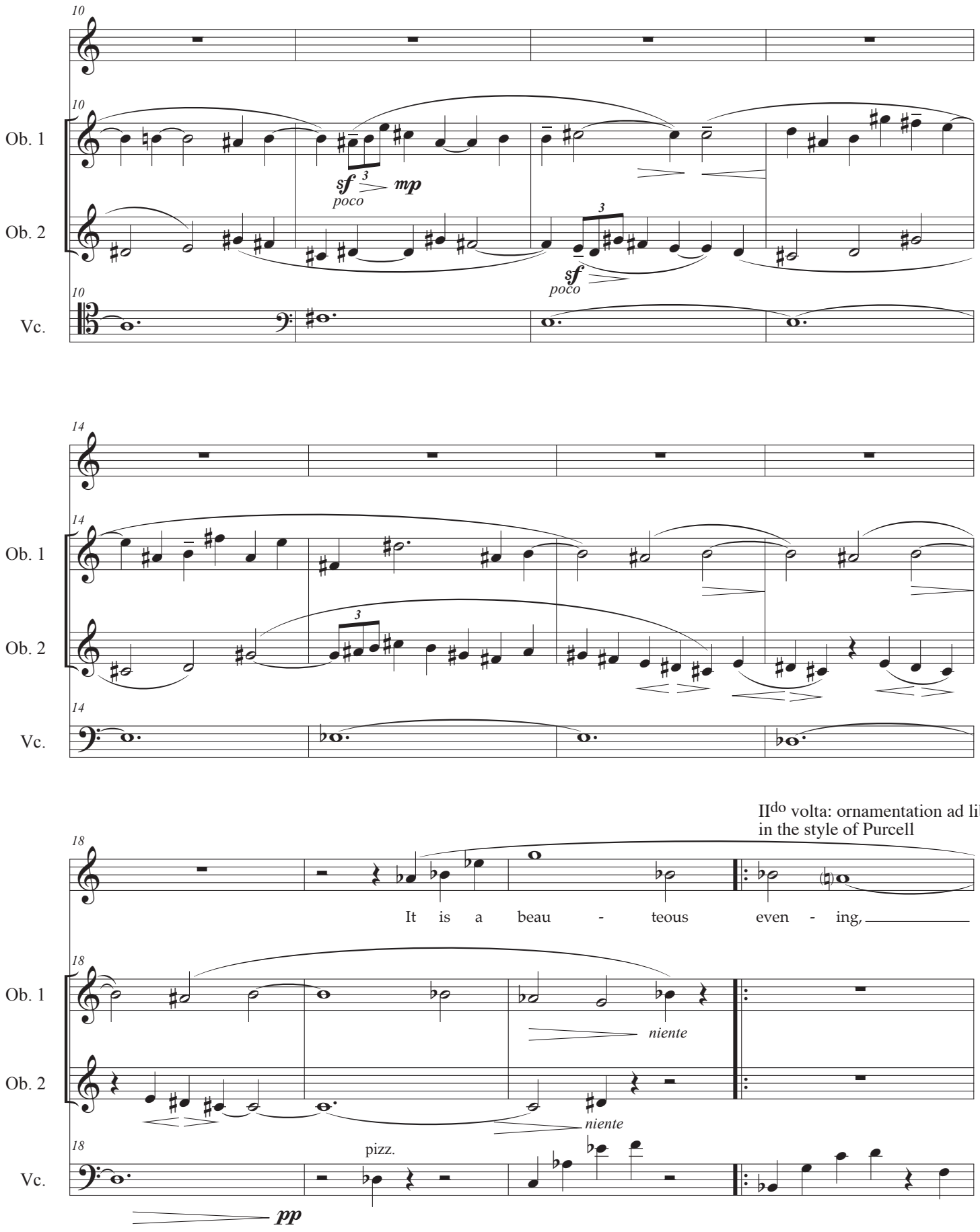
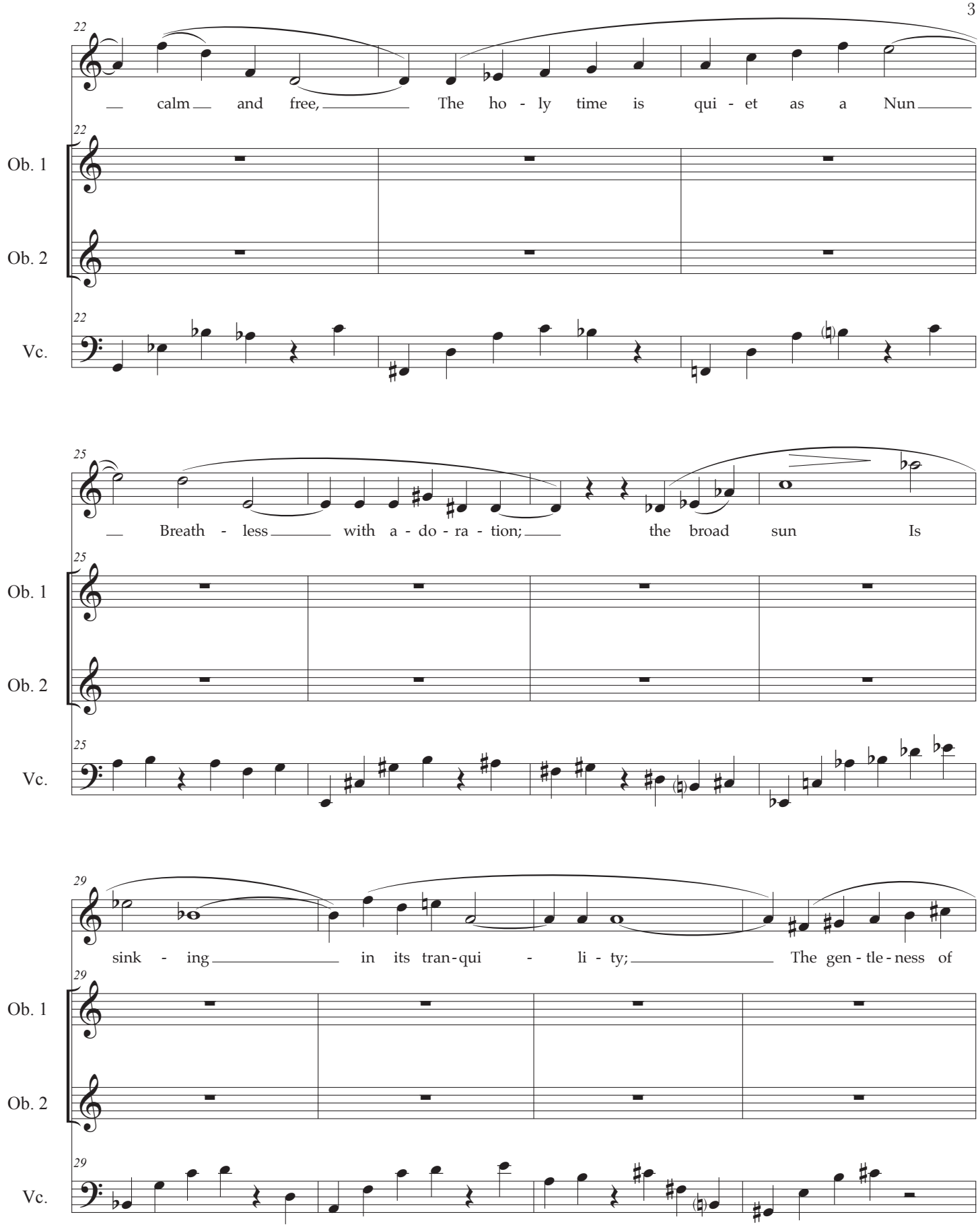
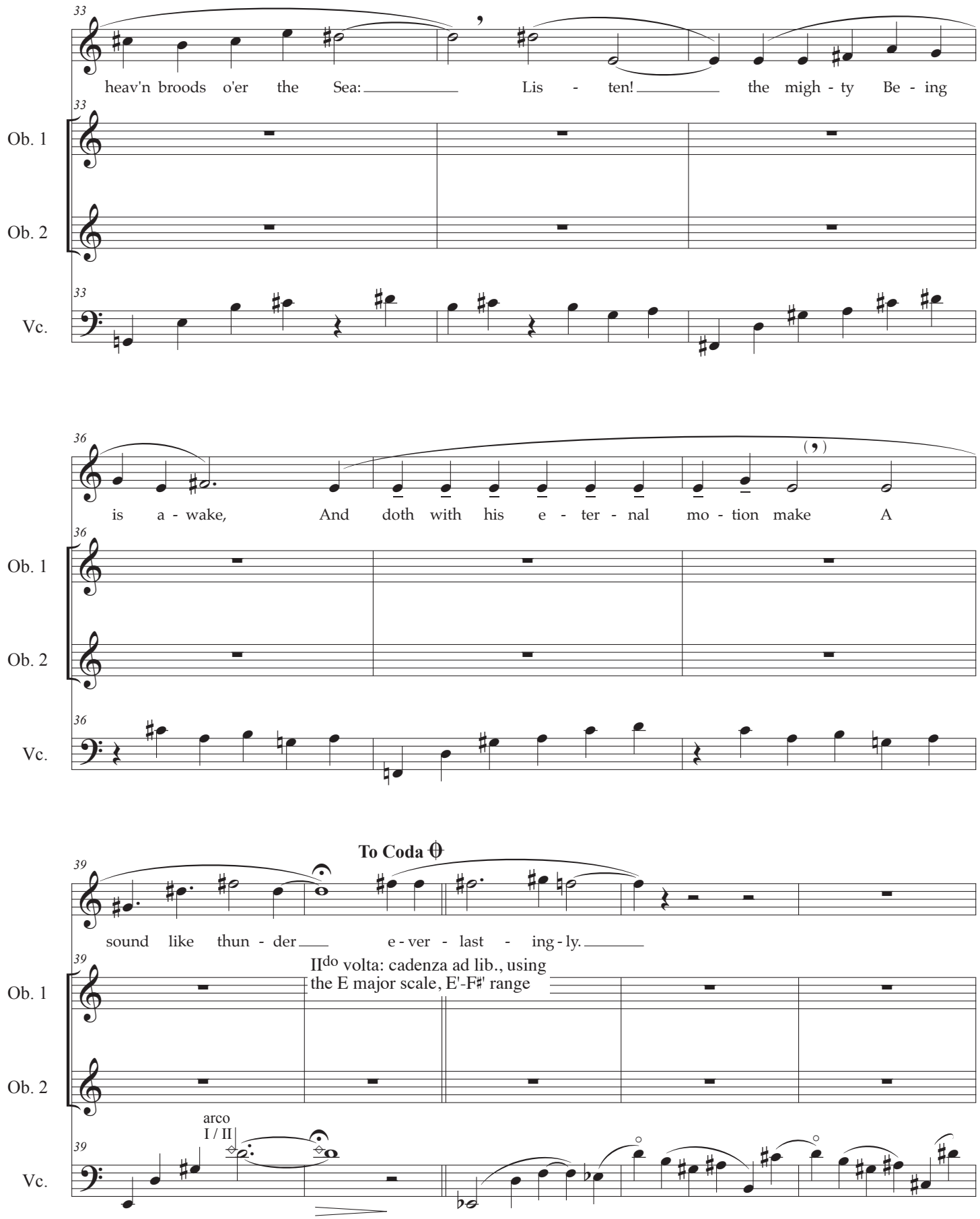
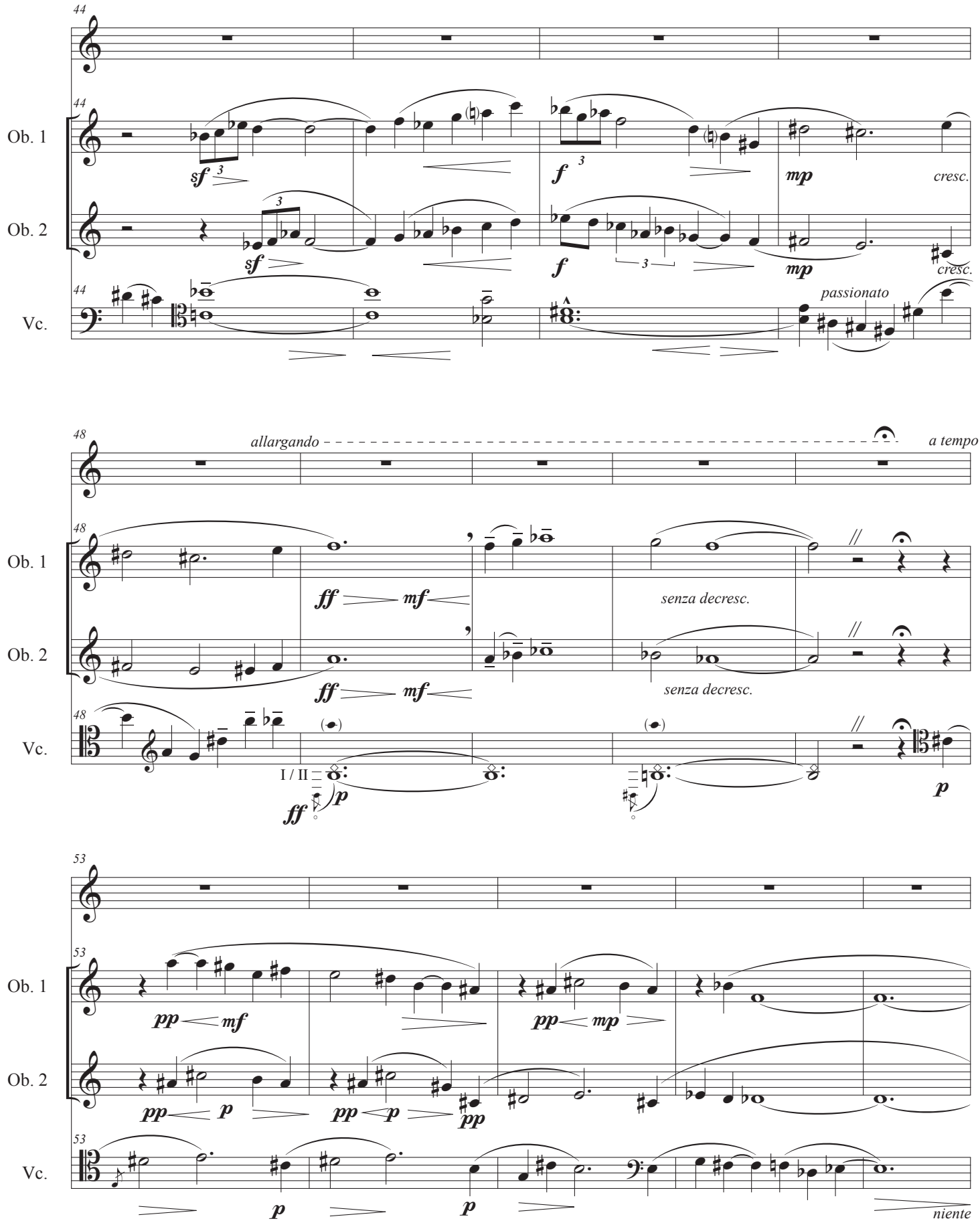
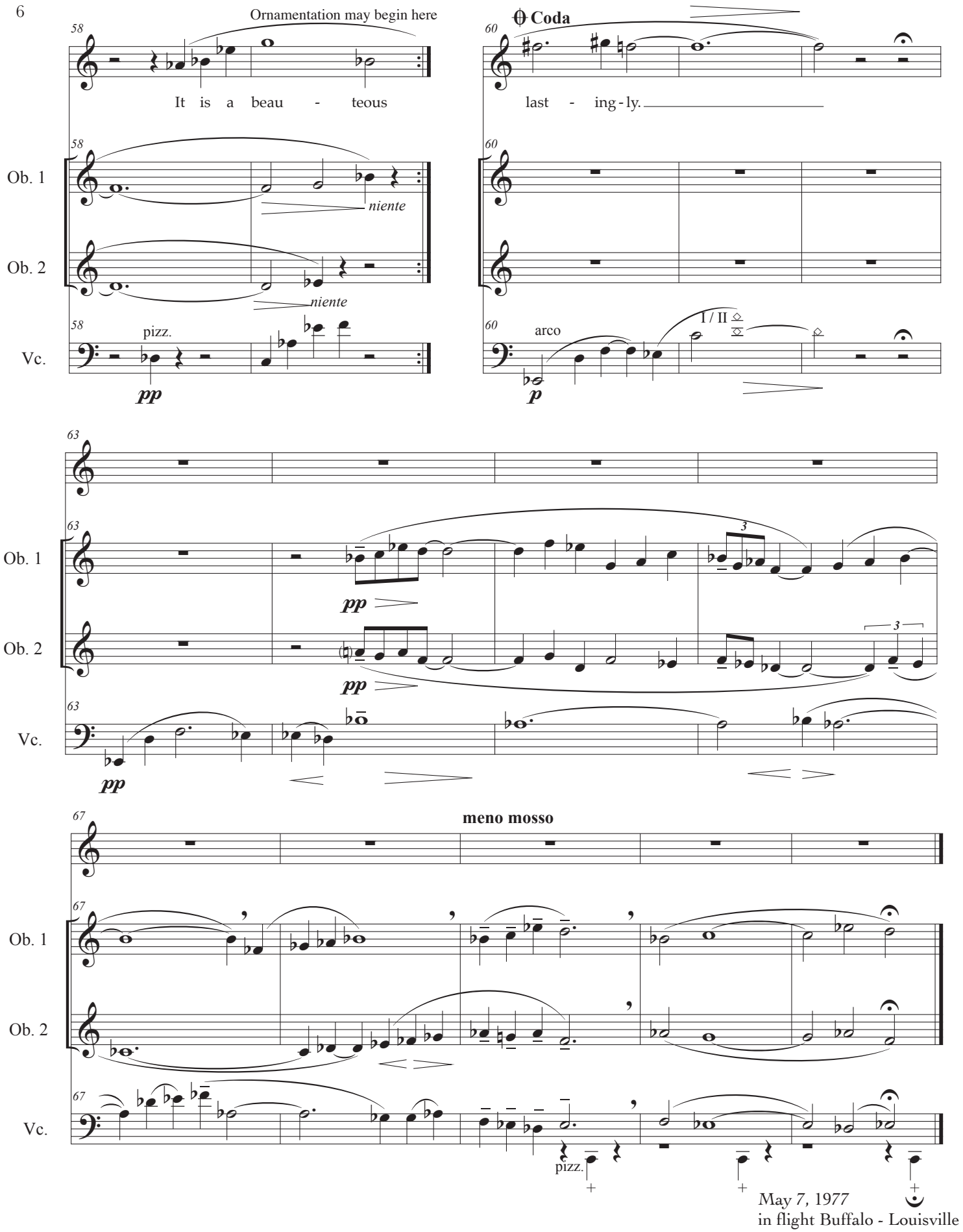

10
Ob. 1
Ob. 2
Vc.
sf poco
mp
sf poco
14
18
IIdo volta: ornamentation ad lib., in the style of Purcell
It is a beau - teous even - ing,
niente
niente
pizz.
pp


22
calm and free, The ho - ly time is qui - et as a Nun
Ob. 1
Ob. 2
Vc.
25
Breath - less with a - do - ra - tion; the broad sun Is
29
sink - ing in its tran-qui - li - ty; The gen - tle - ness of


33
heav'n broods o'er the Sea: Lis - ten! the migh - ty Be - ing
Ob. 1
Ob. 2
Vc.
36
is a - wake, And doth with his e - ter - nal mo - tion make A
39
To Coda
sound like thun - der e - ver - last - ing - ly.
IIdo volta: cadenza ad lib., using the E major scale, E'-F♯' range
arco
I / II


44
Ob. 1
Ob. 2
Vc.
sf
f
mp
cresc.
passionato
48
allargando
a tempo
ff
mf
senza decresc.
I / II
p
53
pp
mf
niente


Ornamentation may begin here
58
It is a beau - teous
60
Coda
last - ing - ly.
Ob. 1
Ob. 2
Vc.
niente
pizz.
arco
I / II
pp
p
63
67
meno mosso
3
pizz.
May 7, 1977
in flight Buffalo - Louisville