

Yvar Mikhashoff

In Memoriam: Benjamin Britten

Instrumentation

Voice (Soprano or Tenor, 8^{va} lower)

2 Oboes

Cello

Duration: ca. 5'

dedicated to Carol Plantamura

In Memoriam: Benjamin Britten

William Wordsworth

Yvar Mikhashoff

Alla Sarabanda ($\text{♩} = 60$)

Musical score for the first section of "In Memoriam: Benjamin Britten". The score consists of four staves:

- Soprano or Tenor (Treble clef, 3/2 time): Rests throughout.
- Oboe 1 (Treble clef, 3/2 time): Rests throughout.
- Oboe 2 (Treble clef, 3/2 time): Rests throughout.
- Cello (Bass clef, 3/2 time): Starts with a rest, followed by a melodic line. Dynamics: pp , mp , $>pp$, mp . Articulation: "con sord."

Musical score for the second section of "In Memoriam: Benjamin Britten". The score consists of three staves:

- Ob. 1 (Treble clef, 6/4 time): Starts with a rest, followed by a melodic line. Dynamics: p , p .
- Ob. 2 (Treble clef, 6/4 time): Starts with a rest, followed by a melodic line. Dynamics: sfp , p .
- Vc. (Bass clef, 6/4 time): Starts with a rest, followed by a melodic line. Dynamics: sfp , p , sfp .

Articulation: $< sf = pp$

10

Ob. 1

Ob. 2

Vc.

sf ³ *poco*

mp

sf ³ *poco*

14

Ob. 1

Ob. 2

Vc.

3

14

It is a beau - teous even - ing,

II^{do} volta: ornamentation ad lib.,
in the style of Purcell

18

Ob. 1

Ob. 2

Vc.

niente

niente

18

pizz.

pp

22

— calm — and free, — The ho - ly time is qui - et as a Nun —

Ob. 1

Ob. 2

Vc.

22

25

— Breath - less — with a - do - ra - tion; — the broad sun Is

Ob. 1

Ob. 2

Vc.

25

29

sink - ing — in its tran-qui - li - ty; — The gen - tle-ness of

Ob. 1

Ob. 2

Vc.

29

33

heav'n broods o'er the Sea: _____ Lis - ten! _____ the migh - ty Be - ing

Ob. 1

Ob. 2

Vc.

36

is a - wake, And doth with his e - ter - nal mo - tion make A

Ob. 1

Ob. 2

Vc.

39

To Coda \emptyset

sound like thun - der _____ e - ver - last - ing - ly. _____

II^{do} volta: cadenza ad lib., using
the E major scale, E'-F# range

Ob. 1

Ob. 2

Vc.

44

Ob. 1

Ob. 2

Vc.

cresc.

cresc.

passionato

48

allargando —————— *a tempo*

Ob. 1

Ob. 2

Vc.

senza decresc.

senza decresc.

p

53

Ob. 1

Ob. 2

Vc.

niente

Ornamentation may begin here

58 It is a beau - teous

Ob. 1 niente

Ob. 2 niente

Vc. pizz. pp

60 Coda last - ing - ly.

60 arco I / II

63 Ob. 1 pp

63 Ob. 2 pp

Vc. pp <>

67 meno mosso

67 Ob. 1

67 Ob. 2 <>

Vc. pizz. + May 7, 1977
in flight Buffalo - Louisville