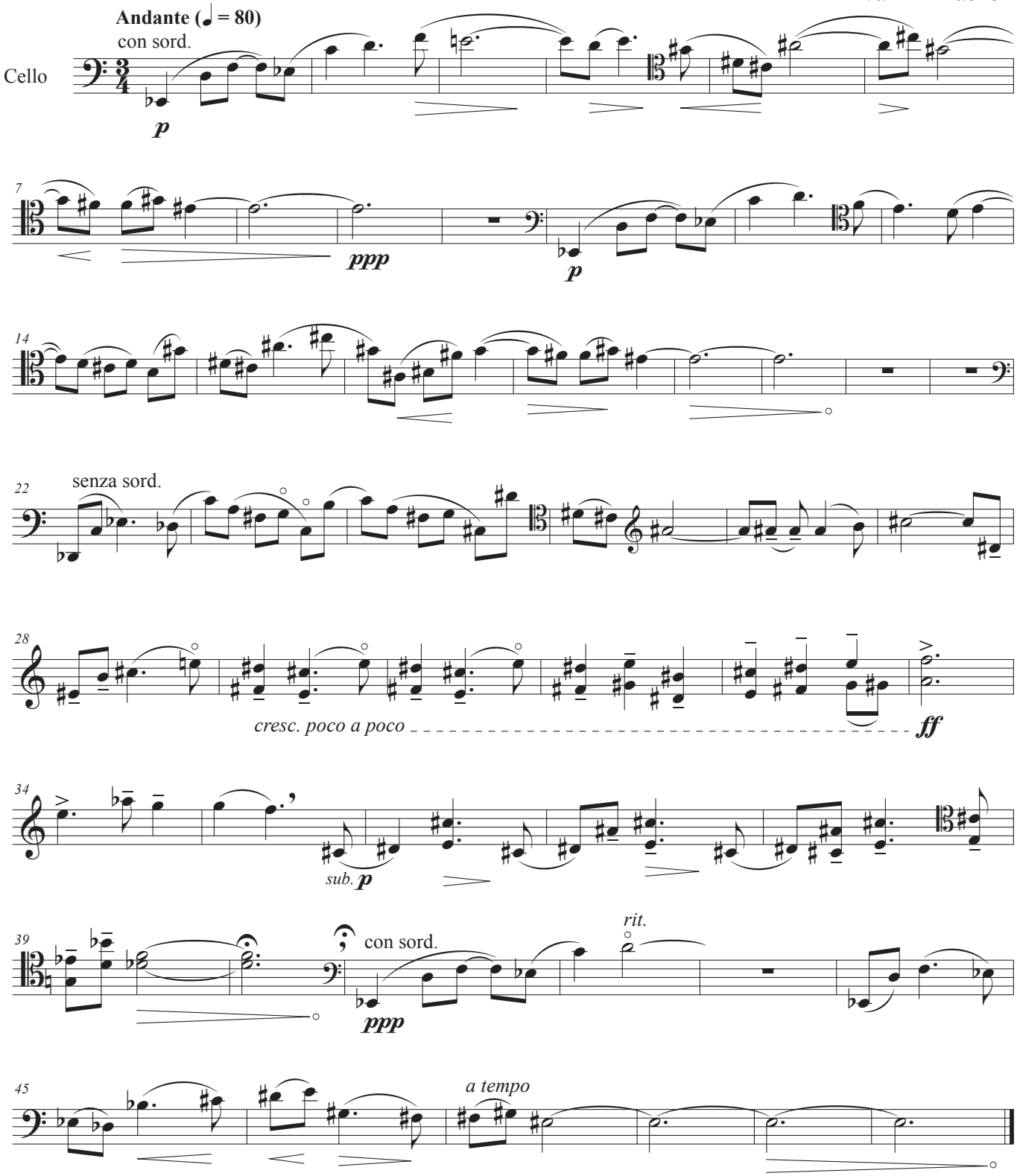
Prelude, Variations and Fugue

for Frances-Marie Uitti

I. Prelude

Yvar Mikhashoff



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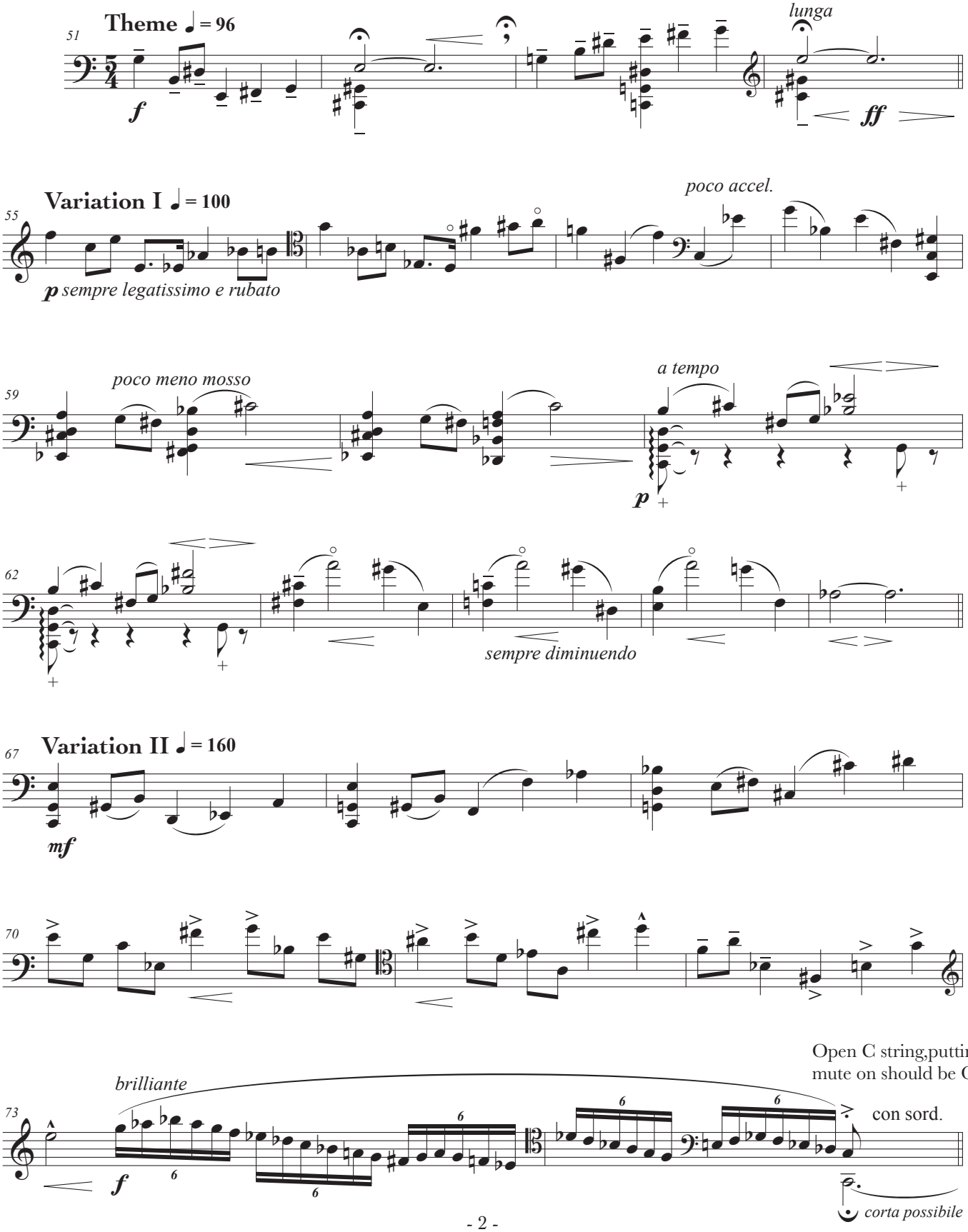
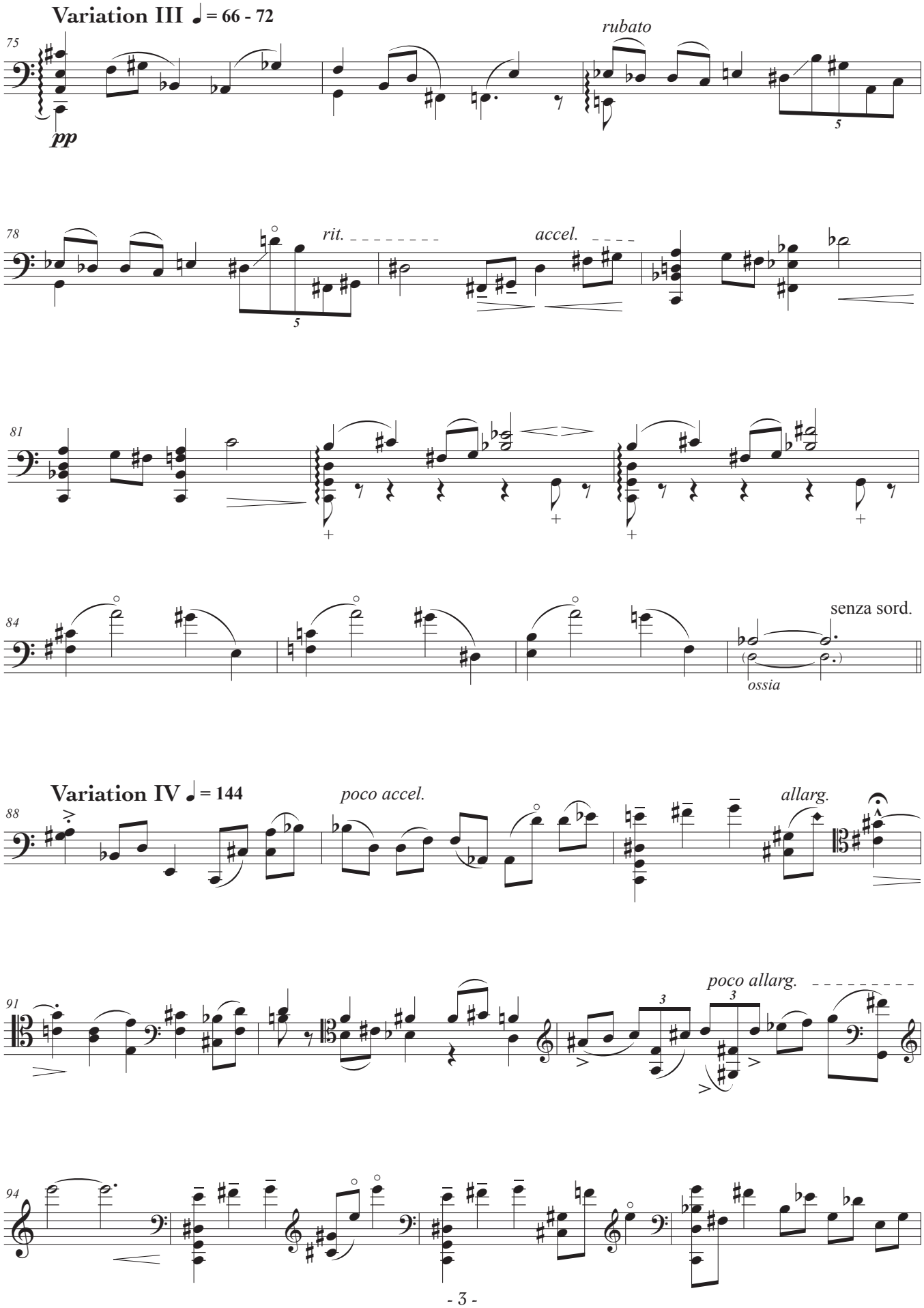
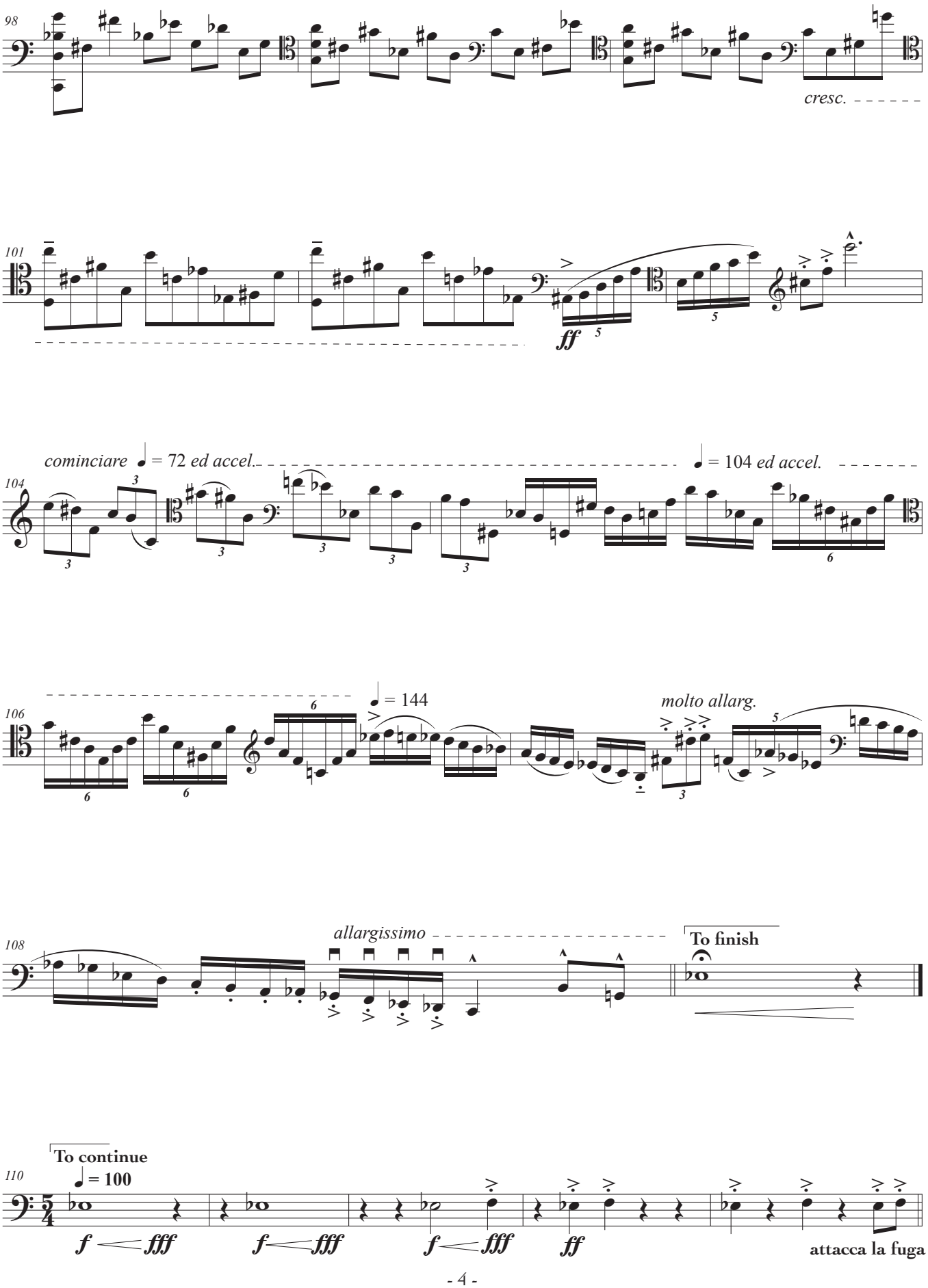
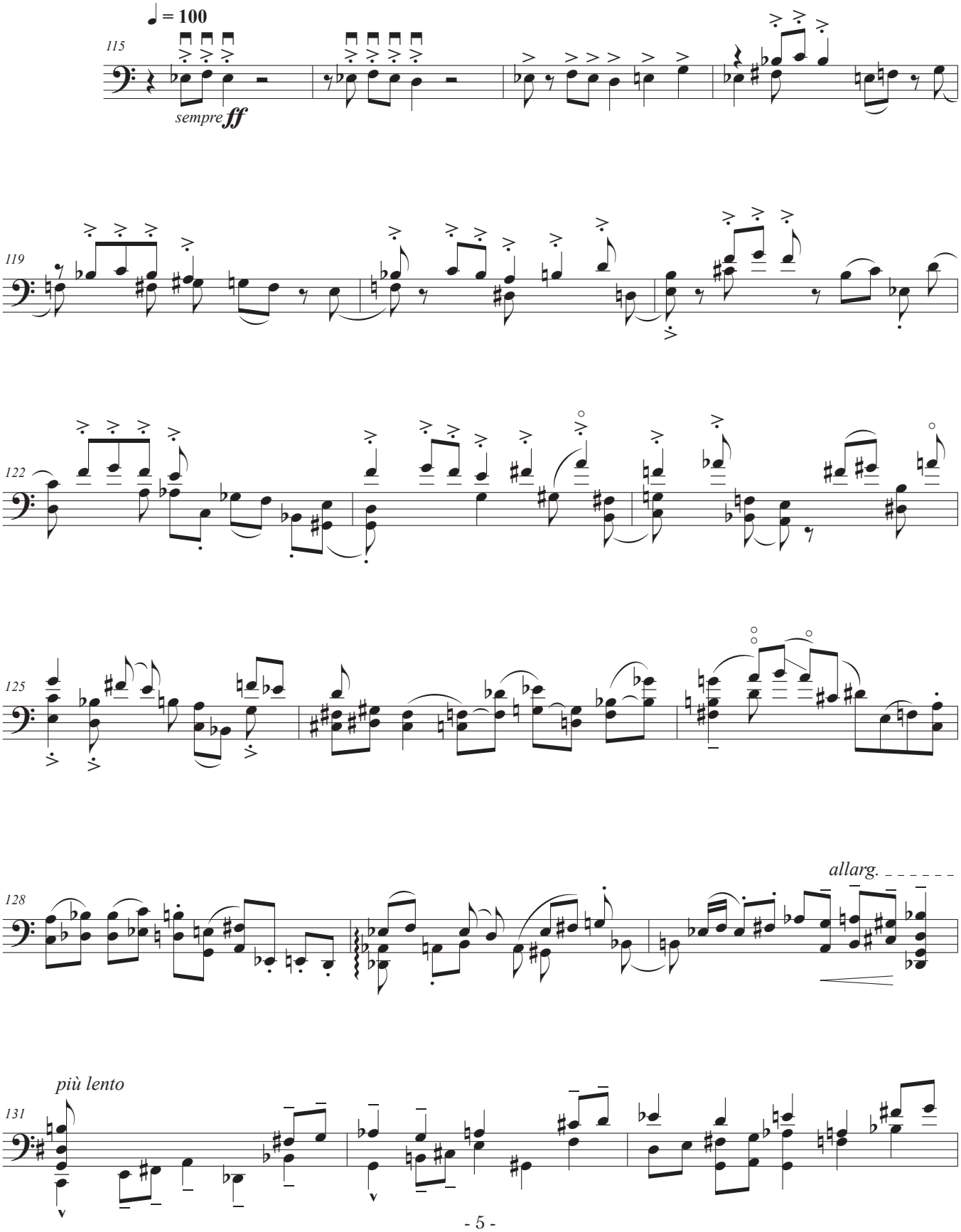
II. Variations

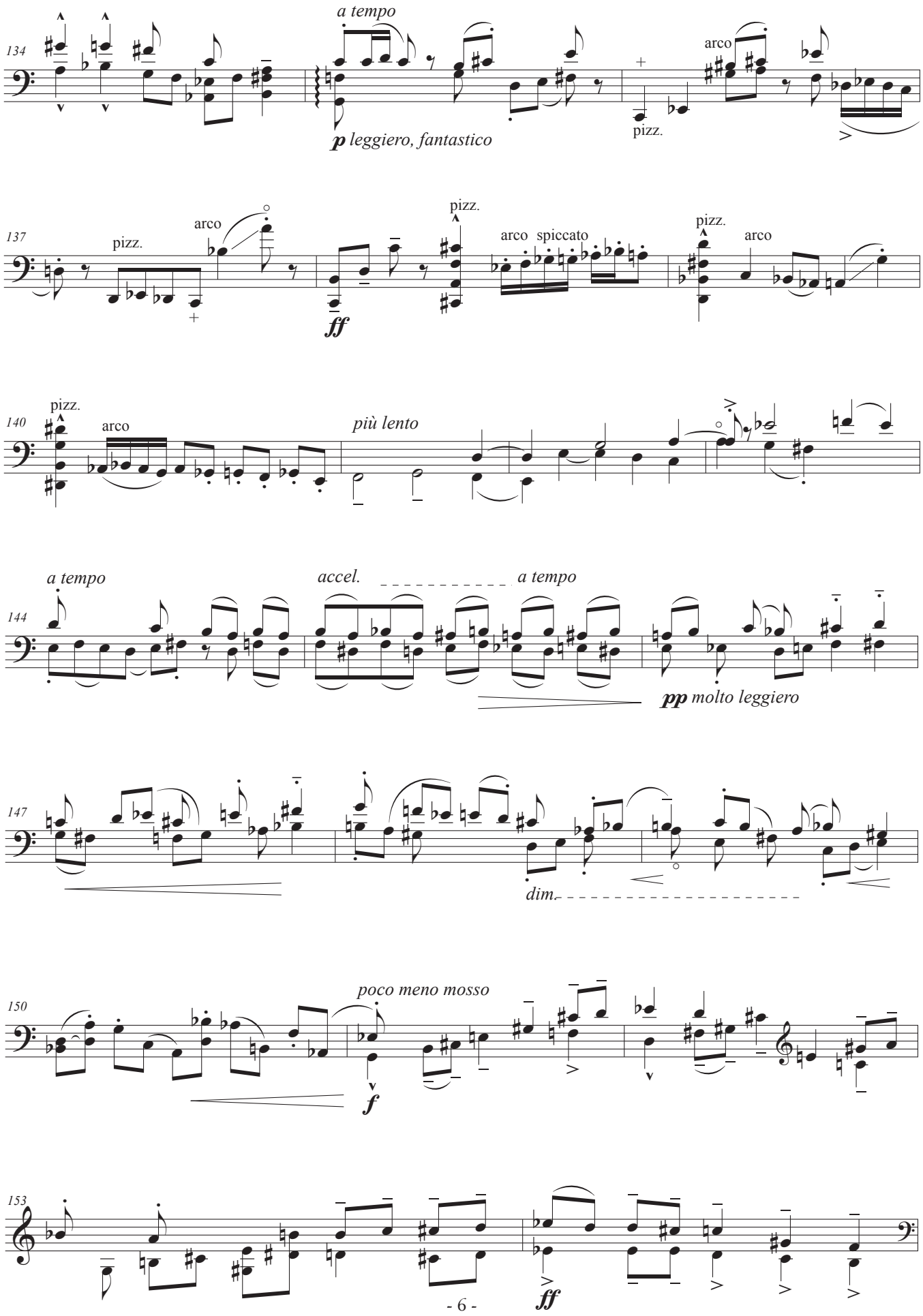


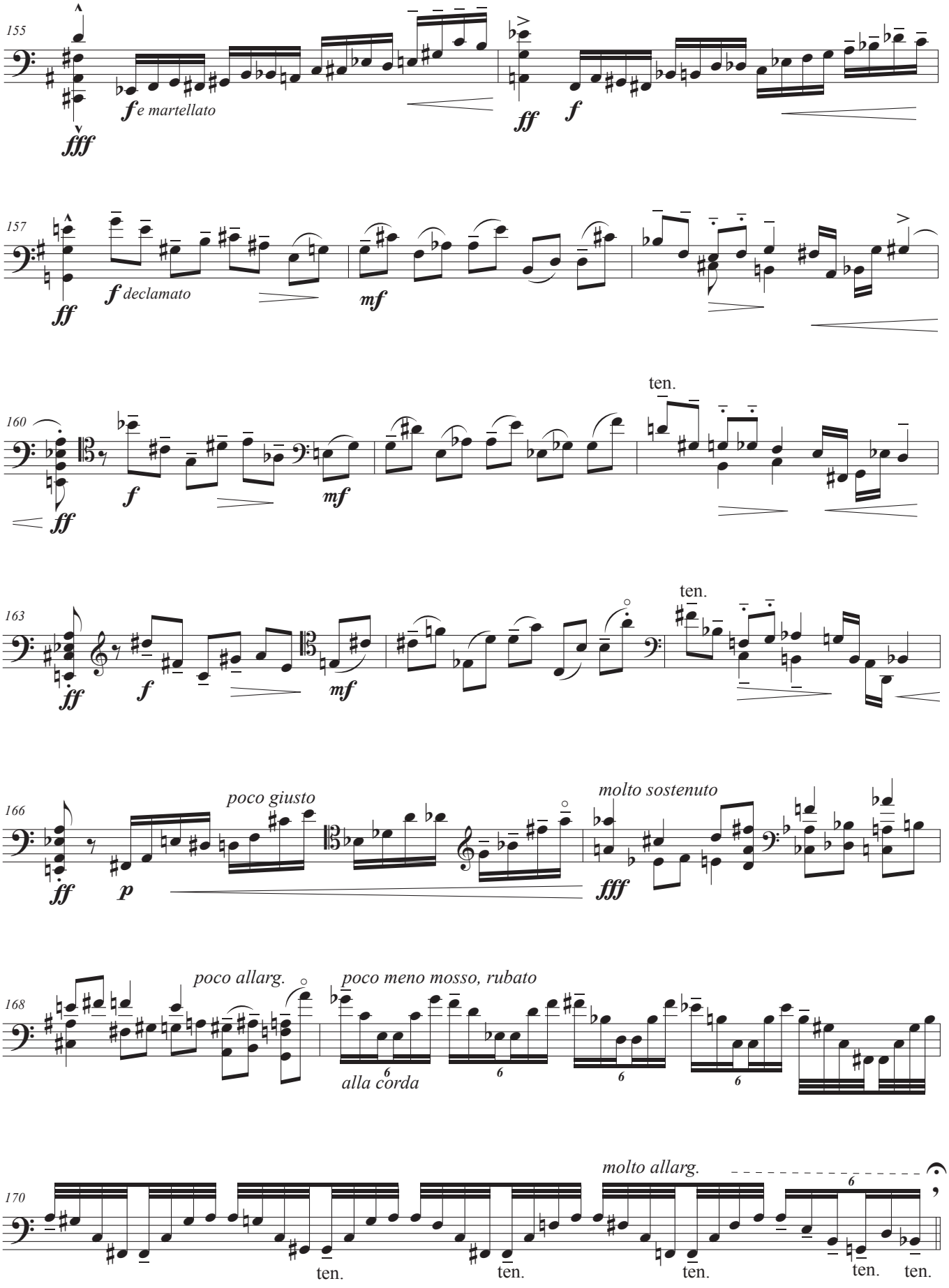

Variation III ♩ = 66 - 72
75
rubato
pp
78
rit.
accel.
81
84
senza sord.
ossia
Variation IV ♩ = 144
88
poco accel.
allarg.
91
poco allarg.
94


98
cresc.
101
ff
cominciare ♩ = 72 ed accel.
♩ = 104 ed accel.
104
106
♩ = 144
molto allarg.
108
allargissimo
To finish
To continue
110
♩ = 100
f fff
f fff
f fff
ff
attacca la fuga

III. Fugue




134
a tempo
p leggiero, fantastico
pizz.
arco
137
pizz.
arco
ff
pizz.
arco spiccato
pizz.
arco
140
pizz.
arco
più lento
144
a tempo
accel.
a tempo
pp molto leggiero
147
dim.
150
poco meno mosso
f
153
ff


155
fff
f e martellato
ff
f
157
ff
f declamato
mf
160
ff
f
mf
ten.
163
ff
f
mf
ten.
166
ff
p
poco giusto
molto sostenuto
fff
168
poco allarg.
poco meno mosso, rubato
alla corda
6
6
6
6
170
molto allarg.
6
ten.
ten.
ten.
ten.
ten.

Coda/Maestoso

171

sempre ***ff***

174

più mosso

ff – p

177

allargando e cresc. sempre

IV III IV III

II II

meno mosso

181

ff

184

rubato molto

ff

cresc.

185

ossia

ff ***pp*** ***fff***

* If possible, play C♮-G♮ on this dotted half-note, then, while holding, tune C string down to B

March 21, 1971
April 5, 1977
February 12, 1978
Buffalo / Albany