

Robert Schumann

SCENES FROM CHILDHOOD

transcribed for oboe, violin, viola and cello by

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Scenes from Childhood

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1. Of Strange Lands and People

Andantino $\text{♩} = 72$

Ob. *p*

Vln. *p*

Vla. *pp*
pizz.

Cello *pp*

Ob. *rit.* ----- *a tempo*

Vln. *p*

Vla. *p*

Vlc. *arco* *pp*
pizz.

Ob.

Vln.

Vla.

Vlc. *arco*

2. Curious Story

Allegro giocoso ♩ = 120

The musical score is arranged in four systems, each with four staves: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 120 beats per minute. The first system begins with a double bar line and a repeat sign. The Oboe part starts with a *mf* dynamic. The Violin, Viola, and Violoncello parts start with a *mp* dynamic. The second system features a dynamic shift from *f* to *p* in the Oboe, Violin, and Viola parts, and a *pp* dynamic in the Violoncello part. The third system includes a 'rit. 2x only' instruction above the Oboe staff, with a dashed line indicating the duration of the ritardando. The Oboe part in this system starts with a *mf* dynamic, while the Violin, Viola, and Violoncello parts continue with their respective *mp* dynamics. The score concludes with a double bar line and repeat sign.

3. Blind Man's Bluff

Allegro scherzando ♩ = 126

Ob. *sfp* *sfp* *sfp*

Vln. *mf* *p* *mf* *p* *sfp*

Vla. *mf* *p* *mf* *p* *sfp*

Vlc. *mf* *p* *mf* *p*

Performance instructions: *pizz.*, *arco*, *(pizz.)*, accents (>), and dynamic markings (*mf*, *p*, *sfp*).

Ob.

Vln. *arco*

Vla. *arco* *pizz.* *arco*

Vlc. *arco* *sfp*

Performance instructions: *arco*, *pizz.*, and dynamic marking (*sfp*).

Ob. *sfp* *sfp* *sf*

Vln. *mf* *p* *mf* *p* *sf*

Vla. *mf* *p* *mf* *p* *sf*

Vlc. *mf* *p* *mf* *p* *sf*

Performance instructions: *pizz.*, *arco*, accents (>), and dynamic markings (*mf*, *p*, *sfp*, *sf*).

4. Pleading Child

Poco Lento $\text{♩} = 50$

Ob. *p* *pp* *p*

Vln. *con sord.* *p* *pp* *p*

Vla. *con sord.* *p* *pp* *p*

Vlc. *con sord.* *pizz.* *pp* *p* *arco*

Ob. *pp* *p* *pp* *rit.*

Vln. *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vlc. *pp* *p* *pp*

Ob. *a tempo* *p* *pp* *rit.*

Vln. *p* *pp*

Vla. *p* *pp* *espr. possible*

Vlc. *p* *pizz.* *pp* *arco*

5. Quite content

Vivace giocoso $\text{♩} = 88$

p
senza sord.
p
senza sord. *pizz.* *arco*
p
senza sord. *pizz.* *arco*
p

rit.----- a tempo

rit.-----

Detailed description: This is a page of a musical score for a symphony, specifically the fifth movement titled '5. Quite content'. The score is written for four staves: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The tempo is marked 'Vivace giocoso' with a metronome marking of quarter note = 88. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Performance instructions include 'p' (piano), 'senza sord.' (without mutes), 'pizz.' (pizzicato), and 'arco' (arco). There are two instances of a tempo change: 'rit.----- a tempo' and 'rit.-----'. The score is divided into four systems, each containing the four staves. The first system includes the tempo and metronome markings. The second system includes the 'pizz.' and 'arco' markings for the Viola and Violoncello. The third system includes the 'rit.----- a tempo' marking. The fourth system includes the 'rit.-----' marking. The music concludes with a double bar line and repeat dots.

6. Important Event

Allegro deciso ♩ = 132

Ob. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

oboe second time only

(alternate)

Ob. *ff* *sf*

Vln. *ff* *sf* *mp*

Vla. *ff* *sf* *mp*

Vlc. *ff* *sf* *mp*

Ob. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

7. Daydreams

Lento ♩ = 56 con gran espressione

p

con sordino
p

con sordino
p

con sordino
p

rit. ----- a tempo

espressivo ed intenso

espressivo

f

f espressivo

espressivo ed intenso

f

mp

p

p

f

p

rit. al fine

pp

pp

pp

p

p

p

p

8. At the Fireside

Allegretto ♩ = 92

The musical score is arranged in four systems, each with four staves: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked 'Allegretto' with a tempo of ♩ = 92. The first system starts with a dynamic of *p* and includes the instruction 'senza sord.' for the strings. The second system features dynamics of *mf* and *mp*, with 'espressivo' markings for the strings. The third system includes dynamics of *f*, *p subito*, and *mf*, with instructions for 'pizz.' (pizzicato) and 'arco' (arco) for the strings. The fourth system includes dynamics of *p* and *poco marcato*, with an 'alternate' marking for the Oboe. The score concludes with a double bar line.

9. Knight of the Hobby-horse

Allegro con brio $\text{♩} = 52$

Ob. *f* *p*

Vln. *f* *p cantabile*

Vla. *f* (vibrato)

Vlc. *f*

The first system of the score features four staves: Oboe, Violin, Viola, and Violoncello. The Oboe part begins with a forte (*f*) dynamic and transitions to piano (*p*) later in the system. The Violin part also starts with *f* and moves to *p cantabile*. The Viola and Violoncello parts maintain a forte (*f*) dynamic throughout the system. The time signature is 3/4.

Ob. *mp*

Vln. *mp*

Vla. *mp* *espressivo*

Vlc. *mf espressivo*

The second system continues the piece. The Oboe part is marked *mp*. The Violin part remains at *mp*. The Viola part is marked *mp* and *espressivo*. The Violoncello part is marked *mf espressivo*. A double bar line is present in the middle of the system.

Ob. *ff sempre*

Vln. *ff sempre*

Vla. *ff sempre*

Vlc. *ff sempre*

The third system shows a significant increase in dynamics. All four parts (Oboe, Violin, Viola, and Violoncello) are now marked *ff sempre*, indicating a fortissimo dynamic that is to be maintained.

Ob.

Vln.

Vla.

Vlc.

The fourth system concludes the piece. The dynamics remain at *ff sempre* for all parts. The system ends with a double bar line.

10. Almost too serious

Moderato, poco rubato $\text{♩} = 96$

rit. ----- a tempo

The musical score is arranged in four systems, each with four staves: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor) and the time signature is 3/8. The piece begins with a tempo marking of "Moderato, poco rubato" and a quarter note equal to 96 beats per minute. The first system includes a dynamic marking of *p* (piano) for the Oboe and *pizz.* (pizzicato) for the strings. The second system continues with *pizz.* and *arco* (arco) markings. The third system features a tempo change to "rit. ----- a tempo" and includes *pizz.* and *arco* markings. The final system concludes with "rit. al fine" and includes a second ending marked "2." and an "alternate" ending. The Viola part in the final system is marked "espressivo".

11. Frightening

A Poco Allegro $\text{♩} = 88$

Ob. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

B Più mosso $\text{♩} = 104$

Ob.

Vln. *pp* pizz. arco > pizz. arco

Vla. *pp* pizz. arco > pizz. arco

Vlc. *pp*

C poco agitato

Ob. *p* arco

Vln. *p* pizz. arco

Vla. *p* pizz. arco

Vlc. *p*

D a tempo

Ob.

Vln.

Vla.

Vlc.

poco meno mosso *rit.* ----- **E** *Tempo I agitato*

Ob. *p*

Vln. *pizz.* *arco* *p*

Vla. *pizz.* *arco* *p*

Vlc. *pizz.* *arco* *p*

F

Ob.

Vln. *pizz.* *arco* *pp* *arco*

Vla. *pizz.* *pp* *arco*

Vlc. *pp*

Ob.

Vln. *arco* *pizz.*

Vla. *arco* *pizz.*

Vlc.

G *Tempo I agitato*

Ob. *p*

Vln. *arco* *p*

Vla. *p*

Vlc. *p*

12. Child falling asleep

Lento non troppo $\text{♩} = 66$

Ob. *p*

Vln. *con sordino*
p

Vla. *con sordino*
p

Vlc. *con sordino*
p

Ob. *pp*

Vln. *espressivo*

Vla. *espressivo*

Vlc. *espressivo*

Ob. *mf*

Vln. *mp*

Vla. *mp*

Vlc. *mf espr.*

Ob. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

13. The Poet speaks

Andagio espressivo ♩ = 80

The musical score is arranged in four systems, each with four staves: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- System 1:** Starts with the tempo marking "Andagio espressivo ♩ = 80". The Oboe part is mostly rests. The Violin and Viola parts begin with "senza sord." and a dynamic of *p*. The Violoncello part also begins with "senza sord." and a dynamic of *p*. The system concludes with a dynamic of *pp* for all active parts.
- System 2:** The Oboe part features a melodic line with a dynamic of *pp* and a "Solo a piacere" marking. It includes triplet and quintuplet ornaments. The Violin, Viola, and Violoncello parts provide accompaniment.
- System 3:** The Oboe part has a dynamic of *mp*. The Viola part starts with "espr." and a dynamic of *pp*. The Violoncello part starts with "molto espressivo" and a dynamic of *pp*. The system ends with a dynamic of *mf* for the lower strings.
- System 4:** The Oboe part is marked "rit. al fine". The Violin and Viola parts end with "8va ad lib. harmonic" markings. The Violoncello part concludes with a final chord.